

Sonata No. 14, 'Moonlight'

Ludwig van Beethoven

Adagio sostenuto

Op. 27, No. 2

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

The first system of the musical score for the first movement of Sonata No. 14, 'Moonlight'. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a treble clef melody featuring a triplet of eighth notes (1, 3, 5) and a series of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern. The instruction *sempre pianissimo e senza sordini* is written below the bass staff.

The second system of the musical score. The treble clef continues with a melodic line, including a triplet of eighth notes (2, 3, 5) and a series of eighth notes. The bass clef accompaniment continues with eighth notes. The dynamic marking *pp* is indicated above the treble staff.

The third system of the musical score. The treble clef features a melodic line with a slur over notes 5-4 and 4-5, and a triplet of eighth notes (1, 1, 3). The bass clef accompaniment continues with eighth notes.

The fourth system of the musical score. The treble clef continues with a melodic line, including a slur over notes 5, 4, and 3. The bass clef accompaniment continues with eighth notes.

13

5-4 5 4 5 5-4

3 2 3 3

16

5 4 5 5-4 5 4

4 5

19

5 4-5 4-5 4-5

5 3

22

3-5

1 1 2 4 3 1 2 4 1 3

25

4 5 5-4 5 4-5 4-5

cresc. 4 1 2 1-2 4 descrec.

28 *p*

4 5 3 4

7 4 5 2 4 5 1 2

1

31

4

5 1 4 2 3 1 5

5 1 2 1 4 2 5 4 2

34

1 3 2 5 1 3 2 4 2 5 1 4

1 3 2 5 1 3 2 4 3 5 1 4

2 1 5 2 3 1 4 1 5 2 4 1

37

4 1 4 1 5 2 4 1 4 2 4 5

1 2 1-2 1

1 2-1 2

40 *pp*

1 *decresc.* 2-1 2 4 3 2

4 3 2

2 4 5

2 4 5

1