




1. Minuet

A study in accent and in the correct timing of eighth-notes.

Allegretto M.M. $\text{♩} = 66$

(a) The original manuscript shows a *mordent* () over each of these notes. Alternate the written note with the note a 2nd below very quickly, for example: 

(b) The "grace note" () with cross-stroke given by Carroll is in error. The autograph shows no cross-stroke, and the ornament is a long appoggiatura.

17

mf

21

25

p

29

©

© Here the manuscript shows a trill (♯). It may be played: 